

Richard Felciano

for Daniel Pinkham

WALDEN

for Soprano & Organ

Men say they know many things;
But lo! they have taken wings,--
The arts and sciences,
And a thousand appliances;
The wind that blows
Is all that any body knows.

Henry David Thoreau, *Walden*

WALDEN

$\text{♩} = 72$ Andante

ORGAN

mf Quintadena 8' }
Larigot 1 1/3' }

Gedackt 8' }
Quintadena 4' }

mp

legato

Serenely and simply, unaffected by rapid interjections in the accompaniment

SOP

Calmly

mp Men say— that they

Gedackt 8' both staves *

legato sempre

*short—don't sustain last note of group!

know

ma-ny things—

But lo!—

Broaden tempo slightly in descent

they have taken wings, The arts and sci-ences and a thou-sand ap-

Tempo ♩=66 (slower than at outset)

pli-an-ces a pure, simple tone—like a child's voice

The wind that blows, The-wind

(fl. 8' only)

—that blows Is all, Is all that an-y-

Handwritten musical score for voice and organ. The voice part consists of two staves. The first staff has the lyrics "body" and "knows" under it. The second staff has a long note. The organ part consists of two staves. The first staff has a long note. The second staff has a long note. The organ part includes performance instructions: "no break", "4 fingers", "LH thumb", and "non ritard!". The score is dated "San Francisco, 1998".

The organ registration should be simple and unpretentious throughout, in the manner of the suggested registration at the beginning. Except for a few agitated figures in the organ part, the piece is wistful and serene throughout. No tremulant is to be used anywhere.